

FANTA

JASON HIRATA  
LISTE 2023

Jason Hirata's practice investigates the relationships and structures, often invisible, that underlie artistic production and presentation. His work reflects on the forms of subjectivity promoted and suppressed by these practices and seeks to bridge artistic thought with the conditions of life and life's commitments. In his works, heteronomy, dependency and contingency are conceived as conditions that are fundamental and constitutive to the materiality of art and existence.

On the occasion of Liste 2023, the artist presents *Floater*, 2020, an installation that amalgamates the desire to see the work presented (provided courtesy of Fanta-MLN and the artist) with the means of presentation (provided courtesy of Kunsthalle Basel, Kunsthalle St Gallen, Margherita Raso, Stadt Galerie Bern and Angharad Williams). The presentational form of the work is a serial array of projector test screens of a single ideal hue (white). The projectors are arranged on the floor and the array takes the shape of an elongated rectangle of light that spans low, across multiple walls.

Hirata stipulates that the person who owns and displays this work cannot use a means of projection which they also possess by right of private property. The means of projection must be borrowed or rented and the work is not complete until the projectors have been returned to their rightful owners. In this way the work institutes the dependency of the entity which owns it on the means of display, and activates that entity's desire as a socially connective force. It does not trouble the concept of private property, instead exploiting it to make palpable the reality of property's socially contingent nature, and allows its possessor to savor the social fact of their possession free of its material form.



*Floaters, 2020*

Agreement that “a friendly entity loans their projectors to the exhibitor for the presentation of this work.” In this occasion 80WSE, New York, loaned to Artists Space.

Installation view

*Danica Barboza, Jason Hirata, Yuki Kimura, Duane Linklater, Artists Space, New York, USA, 2019*



*Floaters, 2020*

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Installation view

*Danica Barboza, Jason Hirata, Yuki Kimura, Duane Linklater, Artists Space, New York, USA, 2019*



*Floaters, 2020*

Agreement that “a friendly entity loans their projectors to the exhibitor for the presentation of this work.” In this occasion Secession, Vienna, loaned to Kevin Space.

Installation view

*The Phantom Moves Through Space And Through Different Bodies*, curated by Franziska Sophie Wildförster, Kunstverein Kevin Space, Vienna, A, 2020

Jason Hirata (b. 1986, Seattle, WA) lives and works in Princeton, New Jersey. Hirata holds a BFA in photography from the University of Washington. Recent solo exhibitions include Minutes, Ulrik, New York, USA (2022); Plot, Theta, New York, New York, USA (with Tony Chrenka) (2021); From Now in Then, Fanta-MLN, Milan, I (2021); Sometimes You're Both, 80WSE, NYU, New York, USA (2019); Pelican, Svetlana, New York, USA (2019); Veronica Project Space, Seattle, USA (2019); 25 October 2015—12 May 2019: Work Organized by Jason Hirata, Kunstverein Nuremberg, DE (2019). His works have been presented in group exhibitions at Lars Friedrich, Berlin, DE (2023); 4649, Tokyo, JP (2022); The Wig, Berlin, DE (2022); Ulrik, New York, USA (2022); Fanta-MLN, Milan, I (2022); Mostyn, Llandluno, Wales, UK (2022); Bonner Kunstverein, Bonn, DE (2022); DREI, Monchengladbach, DE (2021); Château Shatto, Los Angeles, USA (2021); KevinSpace, Vienna, A (2020); Artists Space, New York, USA (2019); FriArt, Fribourg, CH (2018).