

Luzie Meyer was born in Tübingen, D, in 1990.  
She lives and works in Berlin, D.

## EDUCATION

2010-16

Meisterschüler class Judith Hopf, HfBK Städelschule, Frankfurt, D

2011-15

BA Philosophy, Goethe-Universität, Frankfurt, D

2009-10

ECLA, Berlin, D

## SOLO AND TWO-PERSON EXHIBITIONS, SCREENINGS & PERFORMANCES

2022

Kunsthalle Bremerhaven, Bremerhaven, D (Upcoming)

Sweetwater, Berlin, D (Upcoming)

2021

Lasciatemi morire, Fanta-MLN, Milan, I

That the Body is a Chorus, Bound to Disappear, curated by Alessia Volpe, Tarsia, Naples, I

Pogo Bar, KW Institute for Contemporary Art, Berlin, D

2019

Duplicitous consent, Sweetwater, Berlin, D

More than what I am providing with Friedemann Heckel, Sweetwater, Berlin (in Los Angeles, USA)

2018

The Flute, Guest Room Kunstverein Braunschweig, Braunschweig, D

Episode IV & V Echoraum with Nora Turato, kulTURM, Ludwigshafen, D

The Flute, Kölnischer Kunstverein, Cologne, D

The Flute / St Lucy, Éclair, Berlin, D

2017

The Balcony, Art Viewer SCREEN

Unerringly she pinned it down. She does not like to put it there., Nassauischer Kunstverein Wiesbaden, Wiesbaden, D

## SELECTED GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

2022

Shifting Theatre: Sibyl's Mouths, Pure Fiction, Kölnische Kunstverein, Cologne, D

2021

Kleinanzeigen, Very Project Space, Berlin, D

A Sculpture in Search of an Author, curated by Studio for Propositional Cinema, Emanuel Layr, Vienna, A

Lange Nacht der Kultur, Kunstmuseum Bremerhaven, Germany, D

DESIRE & SHOCK, Texte zum Nachdenken, Plymouth Rock, Zurich, CH

reconnecting.earth, curated by Bernard Vienat, Kurt Kurt, Berlin, D  
SECOND, curated by Gianmaria Andreetta, Fri Art Kunsthalle Freiburg, Freiburg, CH

2020

Icon Maintenance, Sweetwater, Berlin, D

Screeners, online screening, Helena Anrather, New York, USA

Cashmere Radio, Lenbachhaus, Munich, D

Reverie, curated by Tenzing Barshee, Efremidis Gallery, Berlin, D

Contribution, The Storyteller's Fountain by Studio for Propositional Cinema, Fondazione Morra Greco, Naples, D

Performance, OHM, Berlin, D

2019

Showrunners, Bel Ami, Los Angeles, USA

Amour, TROPEZ im Sommerbad Humbolthain, Berlin, D

SKETCH II, Halle für Kunst, Lüneburg, D

Screening Program with Gärtnergasse, Belvedere 21, Vienna, A

What they call my shadow here on earth is my true substance., CACBM, Paris, F

Terms and Conditions: A Sonata for two Women, Prosjektrom Normanns, Stavanger, Norway, NO

How to Show Up?, San Serrife, Amsterdam, NL La Parole et L'Écoute, Bagnolet, Paris, F

2018

Cut-Up, Kölnischer Kunstverein, Cologne, D

Sentimental Education, Galerie Conradi, Hamburg, D

LUX Scotland Artists' Moving Image Festival, Tramway, Glasgow, UK

The dead are losing or how to ruin an exhibition, Die Ruine der Franziskaner Klosterkirche, Berlin, D

Pure Fyction, Université d'Été at the Kandinsky Library, Centre Pompidou, Paris, F

Pure Fyction, an Un-trodyction with Pure Fyction, Ashley, Berlin, D

Art Viewer SCREEN, The Community, Paris, F

Miss Saint's Hieroglyphic Sufering, KW Institute for Contemporary Art, Berlin, D

STARSHIP, MAVRA, Berlin, D

2017

Laura Langer: More, Weiss Falk, Basel, CH

Denying the Infammability of the Twigs Found in the Copse This Morning, Le Bourgeois, London, UK

Morality Plays with Pure Fyction, Swimming Pool Projects, Sofa, BG

Der Tempest with Pure Fyction, Kunsthalle Darmstadt, Darmstadt, D

Performance-Tag, Simultanhalle, Cologne, D

go.East Film Festival, Museum Wiesbaden, Weisbaden, D

International Art Bookfair, Städelschule, Frankfurt, D

Words of Unknown Origin, Broken Dimanche, Berlin, D

Bigger Human Mankind Problem, Portikus Frankfurt, Frankfurt, D

Chambers - A User's Manual, Chapter II, Metzler Villa, Frankfurt, D

2016

AfterFacts, Pudding Explosion Rearticulated, Mendelssohnstraße 56, Frankfurt, D

Le Grand Balcon: Montreal Biennale of Contemporary Art, Musée d'art contemporain de Montréal, Montréal, CA

Startpoint Prize, National Gallery of Prague Trade Fair Palace, Prague, PL

3am Festival, Flutgraben, Berlin, D

Croissant, Städelschule Absolventenaustellung, Museum für Moderne Kunst, Frankfurt, D

Chambers: A User's Manual, Chapter I, Metzler Villa, Frankfurt, D

The Printed Sea, Ausstellungshalle, Frankfurt, D

2015

Aperto, Fondazione Antonio Ratti, Como, I

## SELECTED PUBLICATIONS

2022

Vinyl record, published by Sweetwater, Berlin and Hacienda Books, Zurich, CH (forthcoming)

2019

Agathe Bauer, TIER, Berlin, D

2018

Starship Magazine #17, Berlin, D

Afterfacts, Goethe-University Frankfurt and Städelschule, Frankfurt, D

2017

In relation to a spectator: by Studio for Propositional Cinema, Kestner Gesellschaft, D

2016

Croissant, Museum für Moderne Kunst, Frankfurt, D

Good Bye Boss, Städelschule, Frankfurt, D

Dysfiction III, Pure Fiction, Frankfurt, D

2015

Women's Art, Städelschule, Frankfurt, D

Dysfiction II, Pure Fiction, Frankfurt, D

Fly in the Soup, Mousse Publishing, Milan, I

2013

Dysfiction I, Pure Fiction, Frankfurt, D

2012

Tales from the Crypt: The Ghost Issue, Pure Fiction, Frankfurt, D

## AWARDS AND RESIDENCIES

2020

DiGiTal Pre-Doc Fellowship of the city Berlin for female artists and scientists, KH Weißensee, Berlin, D

2018

Residency, Cité internationale des arts, Paris, F

2017

Second Homes Residency, Parc Saint Léger, Saint Léger, F

Open Frame Award go.East Film Festival, Wiesbaden, D

2016

Startpoint Prize, shortlisted

2015

Artist Research Laboratory, Fondazione Antonio Ratti with Yvonne Rainer, Como, I

2014

Special Mention, Open Frame Award go.East Film Festival, Wiesbaden, D

2013

Performance award, Städelschule Portikus e.V., Frankfurt, D

2012

Residency, ZKM Karlsruhe at "Moments - A History of Performance in 10 Acts", Karlsruhe, D