

Jason Hirata was born in 1986, in Seattle, USA
He lives and works in New York, USA

EDUCATION

2009
BFA in Photography with distinction, University of Washington
BA in Comparative History of Ideas, University of Washington

SOLO EXHIBITIONS

2022
Ulrick, New York, USA (forthcoming)
4649, Tokyo, JP (forthcoming)

2021
Plot, Theta, New York, New York (with Tony Chrenka)
From Now in Then, Fanta-MLN, Milan, I

2019
Sometimes You're Both 80WSE Gallery, New York, USA
Pelican, Svetlana, New York, New York, USA (with Levi Easterbrooks)
Space #3127, Chattanooga, USA
Splash, Veronica Project Space, Seattle, USA
25 October 2015–12 May 2019: Work Organized by Jason Hirata, Kunstverein Nürnberg, Nürnberg, D

2017
Performance at 80WSE Gallery New York University New York, USA
Performance at Center for Experimental Lectures, New York, USA

2016
On the Brink, Henry Art Gallery, Seattle, USA

2015
Citadel Spread, Muscle Beach, Portland, USA
sNewer uContemporary vFine aArt iPaintings r(Not for Sale), Vachon Gallery, Seattle University, Seattle, USA

2014
141201-150128, American Medium, Brooklyn, USA
Contemporary Fine Art Paintings (New) (For Sale), James Harris Gallery, Seattle, USA
2013 Optium LH-3m, Frye Art Museum, Seattle, USA

2012
Bubble Tea, 4Culture, Seattle, Washington

2011
A Conversation, Act Theatre via SOIL, Seattle, USA (with Chaune Peck)

2010
Jason Hirata: New Work, James Harris Gallery, Seattle, USA

2009
Generally Incidentally Light, Dirty Shed, Seattle, USA (with Sol Hashemi)

GROUP EXHIBITIONS

2022
Apparatus Projects, Chicago, USA (forthcoming)
Il sogno di una cosa, Fanta-MLN, Milan, I
The Wig, Bonner Kunstvertin, Bonn, D

2021
The Wig, Drei, Mönchengladbach, D
sub/dominium, organized by SoIL Thornton, Château Shatto, Los Angeles, USA
Panoramas and Drones, organized by Ulrik, New York, USA
at the kitchen table, 1Shantiroad Studio/Gallery, Bangalore, IND
Apt 13's A New Museum's Triennial, Fall River MoCA, Fall River, USA
Minor Rationalism, Baader-Meinhof, Omaha, USA

2020
The Phantom Moves Through Space And Through Different Bodies, KevinSpace, Vienna, Austria

2019
Danica Barboza, Jason Hirata, Yuki Kimura, Duane Linklater, Artists Space, New York Art Fashion Pop Up at Airy Clean Artist Space, curated by Alex Bienstock, New York
Phreak, curated by Ido Radon, Portland, Oregon
Reset, Kai Matsumiya, New York, New York
Overture, Curated by KRM Mooney, Callicoon Fine Arts, New York, New York
Subsets, Christian Andersen, Copenhagen, Denmark

2018
October 12 - November 25, 2018, FriArt, Fribourg, Switzerland
Omnipresence, Whitney ISP Curatorial Program, The Kitchen, New York

2017
Technical Support, SOIL, Seattle, USA
Material Performance: Part 2, Jacob Lawrence Gallery, University of Washington, Seattle, USA
Ephemeroptera, The Hand, Brooklyn, USA
Daisy Chain, JOAN, Los Angeles, USA
H O P E, NewScenario.net

2016
Bubble Tea, Pane Project, Milan, I
Group Show, Raymond Y.T. Chan, LAc, Seattle, USA

Folly, or Vestiges in Greene, Kilroy Metal Ceiling, Brooklyn, USA
 Administrate, Artspeak, Vancouver, USA
 Ignorance is Rich, Sixty Seven, New York, USA

2015

oysters naturel, Veronica, Seattle, Washington
 Pizza Pavillion, New Scenario, Venice, Italy

2014

Coral Brush Node, Part 1, Fourteen30 Contemporary, Portland, USA
 Fight 15, Center, Berlin, c/o coeval.gen.in
 Portland 2014, White Box, U of O, c/o Appendix Space, Portland, USA

2013

Parallel Processing, Jacob Lawrence Gallery, University of Washington, Seattle, USA
 (You) New Bad Things (Video), RocksBox, Portland, USA
 Dream Island, Royal College of Art, London, UK

2011

Bubble Belly, Motel Lucie, Artissima-Lido, Milan, I
 Group Affinity, Kunstverein München, München, D
 Residence, Valley and Taylor, Seattle, D

2010

Chilliwack International Biennial, Chilliwack, USA

2008

Works on Paper, Jacob Lawrence Gallery, University of Washington, Seattle, USA

AWARDS/GRANTS/SCHOLARSHIP

2015

Brink Award, Henry Art Gallery, Seattle, USA (Award)

2014

New Foundation RPF, Seattle, USA (Grant)

2011

Shackleton Award, Vashon Island, USA (Residency)

2009

4Culture Individual Artist Grant, 4Culture, Seattle, USA (Grant)

2008

Milnor Roberts Scholarship, University of Washington, Seattle, USA (Award)
 Mary Gates Research Scholarship for The Summer Institute in Arts and Humanities, University of Washington, Seattle, USA (Award)

PUBLISHED WRITINGS

“The Artists’ Artists: 23 Artists Reflect on 2020, Jason Hirata, Sydney Schrader (Gandt, New York)” Artforum, December, 2020.

“Science Fiction” in Entertaining Every Second, edited by Life of a Craphead, Calgary: Truck Gallery
<http://www.truck.ca/current-exhibitions/2018/9/7/entertaining-every-second>

“Closed Fist Open Hand: Thirty Essays about Jeffry Mitchell’s Work” edited by Dan Webb and Matthew Offenbacher, Seattle: La Norda Speciale, 2012.

SELECTED BIOGRAPHY

2022

Kitnick, Alex. “OPENINGS: JASON HIRATA,” Artforum, March 2022, <https://www.artforum.com/print/202203/alex-kitnick-on-jason-hirata-87916>

2021

Demerician, Saim. “Remote Working,” Art Monthly, Issue 451, November 2021.

2020

Demerician, Saim. “Jason Hirata’s ‘Sometimes You’re Both,’” Art-agenda.com, February, 2020, <https://www.art-agenda.com/criticism/317827/jason-hirata-s-sometimes-you-re-both>

Watlington, Emily. “The Art of Assisting Other Artists by Jason Hirata,” Art in America, February 21, 2020
<https://www.artnews.com/art-in-america/interviews/jason-hirata-sometimes-youre-both-80wse-n-yu-1202678605/>

Lubitz, Joseph. “Art As Negotiation: Jason Hirata Interviewed by Joseph Lubitz,” Bomb Magazine, February 18, 2020
<https://bombmagazine.org/articles/art-as-negotiation-jason-hirata-interviewed/>

2019

Fateman, Johanna. “Jason Hirata,” 4 columns, December 2019
<https://4columns.org/fateman-johanna/artists-space>

Farago, Jason. “Artists Space Re-emerges as an Enduring Downtown Alternative,” The New York Times, December 12, 2019

2018

Bentele, Kathrin. “Critics’ Pick: ‘October 12 - November 25, 2018,’” Artforum.com, November, 2018 <https://www.artforum.com/picks/october-12-november-25-2018-77456>

Lubitz, Joseph. "IMPASSE-ESCAPE" in Omnipresence, New York: Whitney Museum of American Art, 2018, pp. 15–23.

2015

Barsch, Paul and Hornig, Tilman. "Dychtopotia," Mould Map 4, Cornwall: Landfill Editions, 2015
<https://www.landfilleditions.com/mould-map-4>

2011

Chow, Kat. "Jason Hirata Makes Bubble Tea into Art," Northwest Asian Weekly, Nov. 10, 2010

2010

Powers, Jessica. "The Recognitions: The Best Laid Plans of Jason Hirata," ARTslant, September 20, 2010

Kunimatsu, Susan. "Working Up a Sweat: More than Meets the Eye," International Examiner, January 21, 2010