

Jenna Bliss, H el ene Fauquet, Jesper List Thomsen, Margherita Raso
A collaborative project hosted by Fanta-MLN, Milan with an intervention by Hans-Christian Lotz and a text by Jason Hirata

24.09 - 17.10.2020

Extended opening days:

Thursday, 24.09.2020 and Friday, 25.09.2020, 15:00 – 21:00

Saturday, 26.09.2020, 12:00 – 19:00

I watch as someone crosses a crevasse. They have improvised a way to cross back and forth, over and over, because they are building a bridge. They act alone and are quiet. I could ask questions, but there is no secrecy in what they are doing. They know I am here. They work slowly and in a meandering way, but never stop. When the bridge is finished they take their tools and cross to the other side. As the quiet subsides, the bridge becomes a feature of the terrain and my attention turns inward.

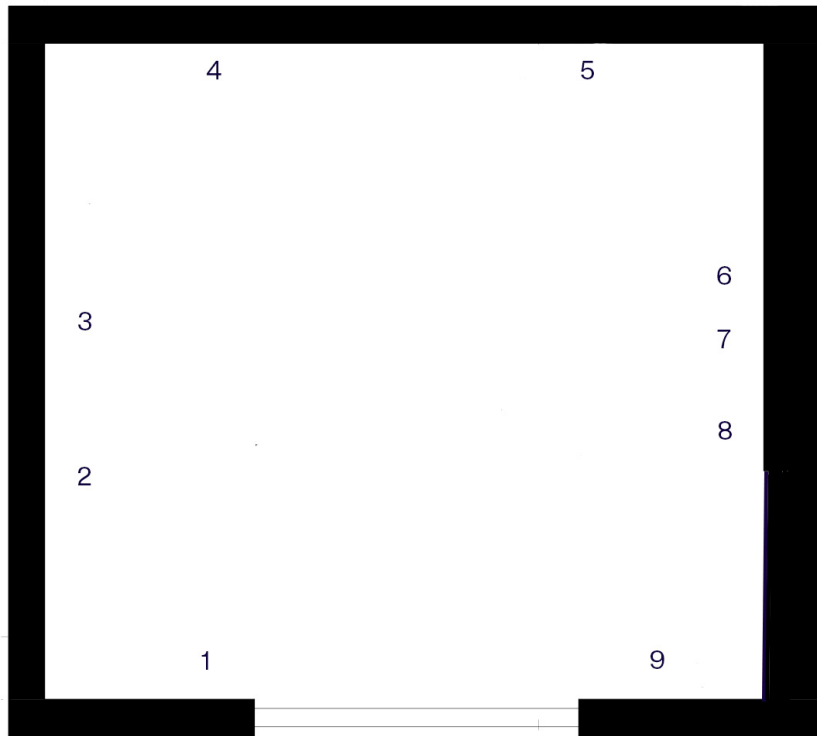
– Jason Hirata

 douard Montassut, Paris showing H el ene Fauquet

Fanta-MLN, Milan showing Margherita Raso

FELIX GAUDLITZ, Vienna showing Jenna Bliss

Hot Wheels Athens, Athens showing Jesper List Thomsen



1
 Jenna Bliss
Starbucks DNA, 2020
 Light box and decal
 ø 34 cm x 10 cm

2
 Jenna Bliss
5 Stock/Gangway (chat), 2017 & 2019
 Super8mm film and video
 90 seconds, loop

3
 Jesper List Thomsen
2 to Check a Pulse, 3 to Cross a Border #3, 2019
 Eco solvent UV print on PVC on metal frame, acrylic
 200 x 140 cm

4
 Margherita Raso
Brillamento, 2018
 Cast iron
 80 x 87 x 28 cm

5
 Jesper List Thomsen
2 to Check a Pulse, 3 to Cross a Border #2, 2019
 Eco solvent UV print on PVC on metal frame, acrylic
 200 x 140 cm

6
 Hélène Fauquet
background reflecting the foreground III, 2020
 UV print on wood
 93 x 48 x 1.3 cm

7
 Hélène Fauquet
background reflecting the foreground II, 2020
 UV print on wood
 90 x 45 x 1.5 cm

8
 Margherita Raso
Untitled, 2015
 Cast iron
 72 x 62 x 25 cm

9
 Hélène Fauquet
Untitled I, 2017
 Glass dome, silver mirror
 40 x 22 x 22 cm