

CONDO UNIT ATHENS

Hot Wheels Athens host Fanta-MLN

Maria Toumazou and Alessandro Agudio

12/09/19 - 28/11/19

Maria Toumazou and Alessandro Agudio both explore the value systems and the leftover traces of our contemporaneity. Reflecting on the spaces we inhabit and the objects we surround ourselves with, the artists use wit and irony to play with our relation to materials.

These works question the promises embedded in the social and physical environment they come from, being it from a deconstruction of contemporary and traditional Cyprus to the aspirations of social redemption of the suburban northern Milanese province. Toumazou's series of sculptures take route in the idea of the anniversary, and how specifically the value systems of these three 20th century dates function through the commercial medium of tote bags. These canvas containers, deprived of their functionality take on a series of fictional temporalities, hinted at by titles such as *First screen for dad's market research at fair*, granting altered narratives from the objects commemorative purposes. Both *Oh! Che dolor* and *Un Angolo* by Alessandro Agudio, belong to a series of works that refer to the body and its relieves, presenting themselves as prosthesis waiting to be activated. However, the performativity that they allude to is continually deferred, since the works hide within them an idea of failure, existing in the continuous dialectic between function and fiction.

Maria Toumazou was born in Nicosia, Cyprus in 1989 and lives and works between Frankfurt and Nicosia. Currently a guest student at Städelschule Staat-liche Hochschule für Bildende Künste, with Prof. Haegue Yang, Frankfurt am Main, Germany. Recent exhibitions include: Fair-face Elysée, Thkio Ppalies (off-site project), Nicosia, 2018 (solo). The Future of Color, The Cyprus Pavilion at Biennale Arte 2017, Polys Peslikas curated by Jan Verwoert, Special guests: Mirene Arsanios, Valentinos Charalambous, Neoterismoi Toumazou, Venice (NeoToum), 2017 (group). Bradley xx, Glasgow International 2016, Across the City Programme, Glasgow, (group). Toumazou in 2016 undertook the Rupert Residency Programme, Vilnius.

Alessandro Agudio was born in Milan in 1982 and he lives and works in Berlin. Recent exhibitions include: "Un Po' Vivace", Fanta-MLN, Milan, 2018 (solo); "Thinking Songs Of Things", curated by Stefano Colicelli Cagol, Mario Mauroner Contemporary Art, Wien, 2017 (group); "Keep Being Touched", curated by Martin Widmer, CAN Centre d'Art Neuchâtel, Neuchâtel, 2017 (group); "Tutti Avrebbero Dovuto Avere Il Giornale Impermeabile," Fanta-MLN, Milan, 2017 (solo); "Hey, you!", curated by Michele D'Aurizio, 16th Quadriennale - Palazzo delle Esposizioni, Rome, 2016 (group); "Ennesima", curated by Vincenzo De Bellis, La Triennale di Milano, 2015 (group); "Finally Every Dimension of the Soil", curated by Michael Assif and Bradford Kessler, American Medium, New York, 2015 (group); "Pure Disclosure", curated by Siliqoon, Marsèlleria, Milan, 2015 (group); "Nativity", curated by Michele D'Aurizio, Grand Century, New York, 2015 (group).