

Margherita Raso was born in Lecco, I, in 1991.
She lives and works between New York City, USA, and Milan, I.

EDUCATION

2021/2023 MA Fine Arts, FHNW, Basel, CH
2011/ 2014 BA Fine Arts, Accademia di Belle Arti di Brera, Milan, IT

SOLO EXHIBITIONS

2022
Vizio di forma, Magazzino Italian Art, New York, USA

2021
Margherita Raso, curated by Paola Nicolin, Abbazia di Lucedio, Ver-
celli, I

2018
Canal, Bible, New York, USA

2017
Piercing, Fanta-MLN, Milan, I

GROUP EXHIBITIONS

2023
Sbandare, curated by Giada Olivotto, Sonnenstube, Lugano, CH
Re-Materialized: The Stuff That Matters, Kaufmann Repetto, New
York, USA

2022
In den besten Jahren, Little, Bern, CH
On Secrecy and Secret Societies, Solutions, Milan, I

2021
45°28'01"N 9°11'24"E, CfAlive, Milan, IT
Perfectly round, as we left them, curated by Eva Fabbris, Fondazione
Arnaldo Pomodoro, Milan, I

2020
Collaborative project with Edouard Montassut, Paris, Felix Gaudlitz,
Wien, and Hot Wheels, Athens, Fanta-MLN, Milan, I

2019
Pendant, curated by Tabhita Pisen, WPN-NYC, New York, USA
Curva Blu IV, curated by Attilia Fattori Franchini and Marianna Vecellio,
various location, Favignana, I
Le Monde Ou Rien, curated by Sgomento, Naples, I
I got the Moon in the Morning and the Sun at Night, curated by Gian-
giacomo Rossetti, WallRiss, Fribourg, CH

La terra piatta è la dimensione lirica di un luogo come se regredire
fosse inventare, organized by Matt Paweski and Jacopo Mazzetti,
Octagon, Milan, I

2018
That's It!, curated by Lorenzo Balbi, MAMbo, Bologna, I

2016
St. James, curated by Bianca Stoppani, Menaggio, I
Where Wild Flowers Grow, Armada, Milan, I
The Fallen Astronaut, A+A Gallery, Venice, I

2015
Miss Susy Culinski and Friends, organized by Beatrice Marchi, Fan-
ta-MLN, Milan, I
Coordinates, Dowd Gallery, New York, USA
Collective Gardens, Komplot, Bruxelles, B

PARTICIPATIONS AND WORKSHOPS

2019
Visiting artist, CUNY City College - MFA Studio Art, New York, US
September Book Workshop, ICA, Milan, IT

2018
Schema for a School, Organized by Asad Raza, The Shed, New York,
USA

2016
Trigger Party, Organized by Siliquoon, Marsèlleria, Milan, I

2015 Forum dell'Arte Contemporanea Italiana, Centro Luigi Pecci, Pra-
to, IT

RESIDENCES AND AWARDS

2021
Wonderful!, curated by Sergio Risaliti and Stefania Rispoli, Museo No-
vecento, Florence, I

2019
INCURVA, curated by Attilia Fattori Franchini and Marianna Vecellio,
Favignana, I

2018
Menabrea Art Price, 8th edition, Untitled Association, Rome, I (finalist)

2016
Artist in Residence – Fonderia Artistica Battaglia, Milan, I

BIBLIOGRAPHY:

2022

Leah Triplett Harrington, Sculpture magazine, October, 2022
Isabella Zamboni, "No way around beginnings, middles, and ends",
Liste Expedition by Spike Art Magazine, August, 2022

2021

Eleonora Milani, "Verticalità espansa: vulnerabilità della percezione
nel lavoro di Margherita Raso", Flash Art Italia, NO. 354 Autunno 2021
(Print and Online)

2021

Elena Bordignon, "Intervista con Margherita Raso", ATP diary, June,
2021

2020

Marco Arrigoni, "Gli artisti contemporanei under 30 spiegano il lin-
guaggio delle nuove generazioni", Harper's Bazaar
Peppe Aquaro e Luca Bergamin, Corriere Della Sera, Inserto Arte, Do-
menica 12 Gennaio, 2020 (Print)

2019

Bianca Stoppani, "Margherita Raso", Flash Art Italia, NO. 343 Marzo -
Aprile, 2019 (Print)

2018

Barbara Casavecchia, "Margherita Raso", Frieze magazine, NO.193,
March, 2018 (Print and Online)

2017

Bianca Stoppani, "Margherita Raso Fanta Spazio / Milano", Flash Art
Italia (Print and Online)