

Lorenza Longhi was born in Lecco, I, in 1991.
She lives and works between Zürich, CH, and Milan, I.
She was a co-founder of the Artist-run-space Armada, Milan, I.

SOLO EXHIBITIONS

2019
WE THRILLER. WE COMEDY, two-person exhibition with Francesco Cagnin, Shoefrog, Wien, A
(+33) 7. 85. 92. 83. 67, La Plage, Paris, FR
Visual Hell, New Location, Fanta-MLN, Milan, I
You're In Business? I'm In Business, Plymouth Rock, Zurich, CH

2017
Going Bananas, Wishing Well, Lausanne, CH
Today Is Not That Great, Fanta-MLN, Milan, I

GROUP EXHIBITIONS

2020
ZUFALL??? SCHICKSAL? ELAC, curated by Miriam Laura Leonardi, Re-nens, CH (Upcoming)
Summer of suspense, curated by Daniel Baumann and Matthew Hanson, Kunsthalle Zürich, Zürich, CH
Creative Beginnings. Professional End, curated by Julia Gardener, Villa Vassilie, Paris, F
NO JOKE, curated by Gabriele Garavaglia, Milieu, Bern, CH

2019
It might include or avoid feelings, curated by Attilia Fattori Franchini, Hyphen Projects, Milan, I
Protect me from what I want, Kunst Halle St. Gallen, St. Gallen, CH
Kiefer Hablitzel | Gohner Art Prize 2019, Basel, CH
The Replacements, Museum im Bellpark, Kriens, CH
Capriccio 2000, curated by Rosa Tyhurst, Jeppe Ugelvig and Hannah Zeropoulos, Fondazione Sandretto Re Rebaudengo, Turin, I
Plattform19, Helvetia Kunstpreis, CACY, Yverdon-les-Bains, CH
Who knows what the ostrich sees in the sand, Fanta-MLN, Milan, I

2018
Room of Requirements, NEST, Zurich, CH
Chesky's Manor, On The Matter Of Services, Taylor Macklin, Zurich, CH
Paperweight Biennale, Llorar, Mexico City, MX
Ending Explained, curated by Stéphanie Moisdon and Will Benedict, ELAC, Lausanne, CH
Le Ore piccole, Dienstgebaeude, Zurich, CH
A Thin Sliver Of Night. Alienze, Lausanne, CH
Ending Explained. DOC!, Paris, F

2017
Tutto Subito, Possibilmente Due Volte, No Conformism, Prilly, CH

IF THE KIDS, Zabriskie Point, Geneva, CH

2016
Idioletta, curated by Idioletta, Spazio O', Milan, I
Where Wild Flowers Grow, Armada, Milan, I

GRANTS, AWARDS AND RESIDENCIES

2020
Finalist of Swiss Emerging Artists Prize, CH (winner to be announced in summer 2020)

2019
Artist in Residence, Sitterwerk Foundation, St. Gallen, CH

2018
SOMA Summer Residency 2018, SOMA, Mexico City, MX

Lorenza Longhi's works imply the reproduction of specific objects or visual elements from furniture pieces to elements taken from advertisements and communication strategies.

The artist chooses elements which act as a statement that refer to, and serve as, power structures. This is obtained through re-production with crafty techniques and methods, using non traditional yet highly specific materials and labours.

The practice is in a way an objectified performance and reenactment of certain kinds of economies that stand behind specific facades. All the elements taken in account are recombined together, the references are sometimes very present other times smoothed down and dispersed in order to augment their sneakiness: certain times they speak to niches, others they impose their truism. Her objects and paintings react to the immediacy of power through their hoarding tendencies and a somehow ironic perishable minimal perfection, making of the moment something of permanence.