

Lorenza Longhi was born in Lecco, I, in 1991.
She lives and works in Zürich, CH.

EDUCATION

2016/2018 MA Visual Arts, ECAL, Lausanne, CH
2011/2014 BA Visual Arts, Accademia Di Belle Arti di Brera, Milan, I

SOLO EXHIBITIONS

2023
Weiss Falk, Basel, CH (Upcoming)

2022
The Olds, Fanta-MLN, Milan, I
CHIARIVARI, Ordet, Milan, I (Two-person show with Megan Marrin)

2021
Minuet of Manners, Kunsthalle Zürich, Zürich, CH
Treat Yourself to a Break, Weiss-Falk, Basel, CH

2020
Cosmopolitan Haze, curated by Francesco Tenaglia, Bungalow, Berlin, D

2019
(+33) 7. 85. 92. 83. 67, La Plage, Paris, FR
Visual Hell, New Location, Fanta-MLN, Milan, I
You're In Business? I'm In Business, Plymouth Rock, Zurich, CH

2017
Today Is Not That Great, Fanta-MLN, Milan, I

GROUP EXHIBITIONS

2023
Found Refined Refound, Weiss Falk at Eva Presenhuber, New York, USA
on affairs, curated by Sandro Droschl and Jan Tappe, Halle für Kunst
Steiermark, Graz, A

2022
The future looms, curated by Elisa R. Linn & Lennart Wolff, Layr, Vienna, A
A Tongue Becomes Yours, curated by Fabian Flückiger, CC Ter Dilft, Bornem, D
Premio Henraux 2022. Fondazione Henraux, Quereccta di Seravezza, I
Swiss Art Awards, Messe Basel, Basel, CH
Premio Artisti Italiani. PART, Rimini, I
The Wig. An exhibition by Haus der Wig, Bonner Kunstverein, Bonn, D
Retrofuturo. MACRO, Rome, I
La Collezione Impermanente. GAMEC, Bergamo, I

2021
The Equality of Possibility, curated by Nadine Droste, Kunstverein Bielefeld, Bielefeld, D
Fotoromanza, curated by Giada Olivotto & Camilla Paolino, Le Commun - Ville de Genève, Genève, CH
Stop painting, curated by Peter Fischli, Fondazione Prada, Venice, I
Benefit of the Doubt, curated by Franziska Sophie Wildförster, Deborah Schamoni, München, D
LXII Premio Termoli, curated by Laura Cherubini, MACTE, Termoli, I

2020
17a Quadriennale d'arte, curated by Sarah Cosulich and Stefano Collicelli Cagol, Palazzo delle Esposizioni, Rome, I
Summer of suspense, curated by Daniel Baumann and Matthew Hanson, Kunsthalle Zürich, Zürich, CH
Creative Beginnings. Professional End, curated by Julia Gardener, Villa Vassilie, Paris, F
NO JOKE, curated by Gabriele Garavaglia, Milieu, Bern, CH

2019
It might include or avoid feelings, curated by Attilia Fattori Franchini, Hyphen Projects, Milan, I
Protect me from what I want, Kunst Halle St. Gallen, St. Gallen, CH
Kiefer Hablitzel | Gohner Art Prize 2019, Basel, CH
The Replacements, Museum im Bellpark, Kriens, CH
Capriccio 2000, curated by Rosa Tyhurst, Jeppe Ugelvig and Hannah Zaropoulos, Fondazione Sandretto Re Rebaudengo, Turin, I
Plattform19, Helvetia Kunstpreis, CACY, Yverdon-les-Bains, CH
Who knows what the ostrich sees in the sand, Fanta-MLN, Milan, I

2018
Room of Requirements, NEST, Zurich, CH
Chesky's Manor, On The Matter Of Services, Taylor Macklin, Zurich, CH
Paperweight Biennale, Llorar, Mexico City, MX
Ending Explained, curated by Stéphanie Moisdon and Will Benedict, ELAC, Lausanne, CH
Le Ore piccole, Dienstgebäude, Zurich, CH
A Thin Sliver Of Night. Alienze, Lausanne, CH
Ending Explained. DOC!, Paris, F

2017
Tutto Subito, Possibilmente Due Volte, No Conformism, Prilly, CH

2016
Idioletta, curated by Idioletta, Spazio O', Milan, I
Where Wild Flowers Grow, Armada, Milan, I

GRANTS AND AWARDS

2022
Henraux International Sculpture Prize 2022 V Edition. Henraux Foundation,
Querceta di Seravezza, I
Stadt Zürich, Covid-Arbeitsstipendium

2021
Stadt Zürich, Covid-Arbeitsstipendium
Club GAMeC Prize. Bergamo, I

2020
Shizuko Yoshikawa Advanced Award for Young Women Artists. SYJMB
Foundation,
Swiss Emerging Artist Prize 2020. Societe Generale, Geneva, CH

RESIDENCIES

2022
Residenza Souvenir Souvenir. Sonnenstube, Lugano, CH (upcoming)

2021
Swiss Institute NY, New York, USA

2019
Sitterwerk Guest studio artist residency. Sitterwerk Foundation, St. Gallen, CH

2018
SOMA Summer Residency 2018. SOMA, Mexico City, MX

2014
Autocenter summer Academy. Autocenter, Berlin, D

2012
Accademie Eventuali. Fondazione Furla, Bologna, I

PUBLICATIONS

2022
Henraux International Sculpture Prize Catalogue
Swiss Art Awards 2022 catalogue

2021
Minuet Of Manners. Self published zine
Lorenza Longhi. Shizuko Yoshikawa and Josef Müller-Brockmann Foundation, Zürich
Stop Painting. Exhibition Catalogue. Published by Fondazione Prada

2020
FUORI. Quadriennale d'Arte 2020 Exhibition catalogue. Treccani

2019
Swiss Art Awards 2019 catalogue

2019.
Capriccio 2000. Exhibition catalogue. Fondazione Sandretto Re Rebaudengo, Turin