

# FANTA

Alessandro Agudio was born in Milan, I, in 1982.  
He lives and works between Berlin, D, and Milan, I.

## SOLO/DUO EXHIBITIONS

2019  
Condo Unit Athens, with Maria Toumazou, hosted by Hot Wheels, Athens, GR

2018  
Un po' vivace, Fanta-MLN, Milan, I  
Mi piacerebbe battermi con gli uomini merda, with Andrea Romano, Octagon, Milan, I

2017  
Tutti Avrebbero Dovuto Avere Il Giornale Impermeabile, Fanta Spazio, Milan, I

2013  
The Big Simon, with Lupo Borgonovo, ABC Art Berlin Contemporary, Berlin, D  
El Khaki, with Lupo Borgonovo, Fluxia, Milan, I

2012  
Sleek like a Slum, Gasconade, Milan, I  
Ha ha. Machinator, with Davide Stucchi, Plus Design, Milan, I

## GROUP EXHIBITIONS

2019  
It might include or avoid feelings, curated by Attilia Fattori Franchini, Hyphen Projects, Milan, I  
La terra piatta è la dimensione lirica di un luogo come se regredire fosse inventare, organized by Matt Paweski and Jacopo Mazzetti, Octagon, Milan, I

2018  
Fantasy is a place where it rains, Fanta-MLN, Milan, I

2017  
Thinking Songs Of Things, curated by Stefano Colicelli Cagol, Mario Mauroner Contemporary Art, Wien, A  
Keep Being Touched, curated by Martin Widmer, Centre d'art Neuchâtel, Neuchâtel, CH

2016  
Hey, you!, curated by Michele D'Aurizo, 16th Quadriennale, Palazzo delle Esposizioni, Rome, I

2015  
Ennesima, curated by Vincenzo De Bellis, Triennale di Milano, Milan, I  
Local Objects, curated by Rita Selvaggio, IKEYAZHANG, Milan, I  
Land Lords, curated by Domenico De Chirico, MonCheri, Bruxelles, B  
Finally Every Dimension of the Soil, curated by Michael Assif and Bradford Kessler, American Medium, New York, USA  
Pure Disclosure, curated by Siliqoon, Marselleria, Milan, I  
You will find me if you want me in the garden, curated by Domenico De Chirico, Valentin, Paris, F  
Nativity, curated by Michele D'Aurizo, Grand Century, New York, USA

2014  
The Remains of the day, curated by Rita Selvaggio, Casa Masaccio, Arezzo, I

2013  
Collapse, Fluxia, Milan, I  
Oltremare, curated by Luca Cerizza, Galleria Vistamare Benedetta Spalletti, Pescara, I  
IF I WAS JOHN ARMLEDER (What a curator is not supposed to do), curated by Luca Cerizza, Artgenève, Geneva, CH

2012  
Fuoriclasse, curated by Luca Cerizza, GAM - Galleria Arte Moderna Milano, Milan, I  
Pose Position, Galerie 1m3, Lausanne, CH

The practice of Alessandro Agudio reflects on the status of the artwork and its objectual features. The artist's works play with the misunderstanding between sculpture and functional object, through the creation of "almost-futuristic" artifacts whose forms often seem easily assimilable to the domestic environment. The obsession for details and finishes betrays an affection for proto-design, that is to say for those articles through which the do-it-yourself becomes creation, projection of suburban dreams of social redemption. However, this promise of redemption is continually neglected, since the works hide within them an idea of failure, the awareness of an inability to achieve a certain performativity, inviting the viewer to reflect on a contemporaneity that rests on the "surface" of the world and surrounds itself with 'things-that-are-not-as-they-seem'.